

Brenda Earle Stokes
Press Highlights

...a breezy delight.”
– Time Out New York

“...the first to stand out was pianist-singer Brenda Earle, whose talent gracefully bridges jazz and pop.” – The Washington Post

“With a mix of originals and covers from Sinatra and Suzanne Vega to our own Finn brothers, Earle demonstrated her mastery of the urban ballad.” – The Press (New Zealand)

“Her keyboard work throughout embodies lyrical melody, deft harmonies and smart pacing...”
– The Toronto Star

“She has her own way of writing music that meshes fine with modern jazz esthetics.” – JazzTimes

“...expressive voices and lively piano stylings.” – The Spill Magazine

“Brenda Earle has a well-trained, sweet-sounding, pure voice and piano and songwriting skills that are displayed ably...” – All About Jazz

“Earle is an incredibly gifted artist, whose creative instincts continue to blur the lines between jazz, rock and pop music.” – Riviting Riffs Magazine